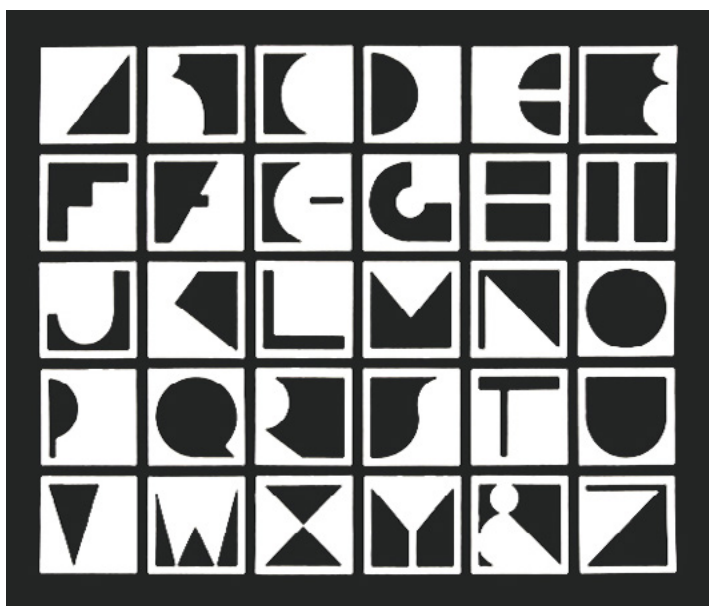


FRIENDS OF CALLIGRAPHY IS PLEASED TO PRESENT

CUT IT OUT

TRANSFORMING THE ALPHABET FROM 2D TO 3D!



During this two-day workshop, calligrapher and artist Dorothy Yuki will guide you in cutting out letters and manipulating paper using the Roman alphabet as pure form. We will make letters without using nibs or ink. Our aim will be to create recognizable letterforms and explore the alphabet with paper, blade, and folding. We will make books, boxes, cards, luminaries, pop-ups, pop-ins and more!



TWO CONSECUTIVE DAYS:

Saturday and Sunday, November 7 and 8, 2026

Two 6-hour sessions with lunch break

10:00am – 4:00pm

LOCATION:

Letterform Archive

2325 Third St. Floor - 4R, San Francisco, CA 94107

COST:

\$175 for members | \$200 for non-members

An additional \$20 fee will be paid to Dorothy on the first day for materials she provides. *A material list will be provided to participants who sign up.

All levels of experience welcome but some background knowledge of calligraphy will be helpful.

*REGISTRATIONS WILL BEGIN SEPTEMBER 8.

We are accepting online payments for this class at <https://www.friendsofcalligraphy.org/pages/classes.html>. Scroll to the **Cut It Out** workshop and click on the Pay Now button.

You may join Friends of Calligraphy, through the website for \$40 annually.

Workshop fees are refundable until October 19; after that date only if your space is filled from the waiting list. A scholarship is available for members. To apply, go to the *Classes* page on our website and scroll to Friends of Calligraphy Memorial Scholarship.

Questions? Contact Claudia@clk141@sonic.net



DOROTHY YUKI is the owner of In Good Company (1964 – 1976) and recipient of a Woman in Business award (1974) from NOW and Wells Fargo. Currently a design and production consultant to the fashion industry (1977 – present) and past president of Friends of Calligraphy, she has earned three Honorable Mention awards

from Marin Museum of Contemporary Arts Altered Books Exhibit and Fundraiser. Dorothy was a Master Educator for the San Francisco Fashion Incubator (2011 – 2018) and has been teaching arts and crafts continually since 2010. At San Francisco Center for the Book, she leads various bookmaking and botanical printing workshops. She has led workshops in California, Florida and internationally.